

DIEGO ANDREAS LEE REIMERS

FROM THE CRADLE
TO THE GRAVE



ANDI'S FICTIONS PRESENTS „FROM THE CRADLE TO THE GRAVE“ DIEGO ANDREAS LEE REIMERS DIRECTOR OF PHOTOGRAPHY KONRAD WALDMANN COMPOSER CHRISTOS DROUZAS EDITOR LUIS SEEMANN PRODUCTION DESIGNER DJUNEID DULLOO WRITTEN & DIRECTED BY LEANDER BEHAL

SYNOPSIS

They fell asleep on the plane. That's the last thing twin brothers Martin and Christoph remember. When they woke up, they found themselves locked in a room with no means of escaping. A room of very strange form, structure and color. The red, soft construct resembles an isolation chamber. But only slightly. The two assume that they have been imprisoned here, for no reason they can think of. All attempts to break out or to communicate with the other side fail. When a pipe in the wall starts supplying them with liquid food and they start hearing familiar voices, they have to face a shocking truth. This is not an isolation chamber. It is much worse.





„I think it's time.“



DIRECTOR'S STATEMENT

„From the Cradle to the Grave“ tells the story of two brothers in a state of crisis. Martin and Christoph find themselves in unknown, possibly dangerous surroundings and do what they have always done: Stick together. But at the same time, this situation leads to conflicts between the two, because they are so fundamentally unlike. So trapped in a room with no means of escaping, two radically different personalities clash. The result: A cocktail of doubts, fears, anger and love.

As the title suggests, this is a story of life and death. The exact meaning of the events in “From the Cradle to the Grave” lie in the eye of the beholder. But regardless of the individual viewing experience, one thing is certain: This short film explores profound, existential questions. And turns them upside down.



DIRECTOR'S BIOGRAPHY

Leander Behal was born in 1998 in Berlin (Germany), where he now works as a freelance director and screenwriter. Since 2016, he has been enrolled in film studies at the Free University Berlin. Throughout his studies, he has already written and directed a number of short films. "Von der Wiege bis zur Bahre" (english title: "From the Cradle to the Grave"), his latest short film, was especially challenging. Elaborate set design and unconventional sound design as well as demanding character roles were central to the production. With the support of a talented team, the ambitious concept was turned into a short film throughout the course of the year 2018. Since the completion of "Von der Wiege bis zur Bahre", Leander has been working on a new script.

Filmography

2018: From the Cradle to the Grave (short film, written & directed by)

2017: Plenty of Fish in the Sea (short film, written & directed by)

2017: Out of the Shell (short film, written & directed by)

MAIN CAST BIOGRAPHY



Lee Reimers

Lee Reimers (born 9th January 1986 in Hamburg) is an actor and novelist. He grew up in Hamburg, Zurich and Murcia, went to seven schools in three different countries and graduated from high school in Spain. He speaks German, English and Spanish fluently. At the age of 19, he moved to Vancouver, Canada, where he studied film acting at the Academy of Dramatic Arts. He graduated in March 2006. After three years of traveling in countries such as Spain, England, Australia and Thailand, he returned to studying drama at the Michael Tschechow Studio in Berlin in 2009. In the summer of 2012, he graduated with distinction. After a short period in Los Angeles (at the Berg Studio studying under Gregory Berg) and Vancouver (at the Actors Foundry studying under Matthew Harrison), Lee moved to Berlin. "From the Cradle to the Grave" marks the second collaboration between Lee and director Leander Behal.

Filmography (selection)

2018 Von der Wiege bis zur Bahre (short film, director: Leander Behal)

2017 Out of the Shell (short film, director: Leander Behal)

2015 2Close2U (feature film, director: Steffen Baermann)

2014 Karaoke or Die (short film, director: Blair Dykes)

2012 DUDOKUM (short film, director: Alvaro del Hierro)



Diego Andreas

Diego Andreas is an actor from Berlin, Germany. In 2010 he began his studies at the film acting school in Berlin and graduated in 2013. Since then, he has been active in film, television and theatre.

His biography is comparably short here, because his filmography is comparably long.

Filmography (selection)

2018 From the Cradle to the Grave (short film, director: Leander Behal)

2017 Odysee Berlin (web series, director: Franziska Schiedung)

2017 Auf Streife „Wer ist die Schönste im ganzen Land?“ (television series, director: Patrick Freiheit)

2016 Einsatz in Köln – Die Komissare (television series, director: Nils Trümpener)

2015 The Language of many Others (short film, director: Julia Langhof)

2015 Die Bürgschaft (short film, director: Kerstin Höckel)

2015 Driven (short film, director: Christoph Bühl)

2014 Possibilities (short film, director: Angelina Loy)

The Crew



Konrad Waldmann
(DOP)



Luis Seemann
(Editor)



Djuneid Dulloo
(Production designer)



Christos Drouzas
(Composer)



THE PRODUCTION DESIGN: CREATING A SURREAL SET

For the production, Mauritian artist Djuneid Dulloo was tasked with creating the surreal surroundings the film is set in. He rose to the challenge by painting layer upon layer of colors on two enormous canvases using a variety of techniques. The results were astounding and contributed greatly to the atmosphere of the film. The painted canvas was meticulously attached to the walls of the set throughout the course of over four hours. Only half an hour after finishing, it was already time to shoot.



Cast

MARTIN Diego Andreas
CHRISTOPH Lee Reimers

Crew

WRITTEN & DIRECTED BY Leander Behal
DIRECTOR OF PHOTOGRAPHY Konrad Waldmann
LINE PRODUCER River Casas
1st ASSISTANT DIRECTOR Graciela Morcillo
PRODUCTION DESIGN Djuneid Dulloo
EDITOR Luis Seemann
SOUND RECORDIST Luis Seemann
GRIP Franz Waldmann
COMPOSER Christos Drouzas

PRODUCED BY





Technical Details

ORIGINAL TITLE Von der Wiege bis zur Bahre

INTERN. TITLE From the Cradle to the Grave

DURATION 13 min

ASPECT RATIO 2.35:1

FORMAT 2K

YEAR 2018

ORIGINAL LANGUAGE German

COUNTRY Germany

PRODUCTION COMPANY Andi's Fictions